

Abhijeet Shrivastava

ARTIST / THE CARBON ART

Carbon is the material. Environmental action is the purpose.

BIOGRAPHY

Abhijeet Shrivastava is an artist whose hand-drawn works in captured carbon and biochar examine the relationship between people, landscapes and environmental change. His practice began in his student years with charcoal and wood ash, materials whose expressive possibilities continue to shape his work.

Self-taught as an artist and trained as an architect, he holds a B.Arch from NIT Bhopal (MANIT) and a master's degree in architecture from Columbia University. This background informs an interest in cities and their demands on land, water and air.

He has sustained his artistic practice for more than twenty years alongside a career in sustainability and infrastructure. At Microsoft, he is Senior Program Manager, Global Land Development. The drawings consider the environmental consequences of the built world.

Developed slowly, layer by layer, his drawings are quiet and meditative in appearance. Their subjects are urgent: water scarcity, forests, changing cities, displacement and disappearing wildlife. His work Cities and Climate Change was selected for the Fifth National Climate Assessment (NCA5).

ARTIST STATEMENT

"I did not want my drawings simply to show the climate crisis. I wanted them to be part of doing something about it."

I work with captured carbon and biochar because the material is also the subject. I grind and refine it into pigment, building each drawing by hand. I am looking for a place where material and subject meet, rather than an illustration of data.

Through The Carbon Art, this inquiry extends beyond the studio into documented soil-restoration activity. The environmental purpose of the work connects material, land and the communities who depend on it.

A practice beyond the studio

THE MATERIAL

Biochar is made through pyrolysis: heating plant matter with limited oxygen to form a carbon-rich material. Its stability depends on production and the conditions in which it is stored or used.

Shrivastava grinds and refines biochar into pigment, applying it by hand. Captured carbon and biochar continue his early work with charcoal and wood ash, bringing a familiar practice into dialogue with climate science and soil.



In the studio. Carbon worked by hand.

ART WITH PURPOSE

Environmental action is the purpose of The Carbon Art. The practice connects with soil-restoration activity on smallholder farms in Kenya and India through PlantVillage+ and 2Dot0 Farms. These relationships extend the artist's concerns with land and environmental responsibility beyond the image.

CERTIFICATE OF IMPACT

Each finished work is accompanied by a Certificate of Impact recording its associated project activity, location and supporting documentation, alongside artwork provenance. Carbon incorporated in a drawing and environmental outcomes from farm projects are distinct records. The certificate is documentation, not a claim of independent certification.

ACTION ON THE GROUND



Biochar prepared for soil application



Smallholder farmland, project activity



Certificate of Impact, sample

RECOGNITION & PUBLICATIONS

Cities and Climate Change selected for NCA5 (report published 2023).
Featured by Global Indian (2026) and Biochar Today. Work listed on Artsy.

Material, image and subject



Cities and Climate Change, 2021

Captured carbon and biochar on paper | 20 × 16 in. | Edition 3 of 15

Dense towers, smoke and unsettled ground bring the built environment into dialogue with environmental disruption.



The Price of Water, 2021

24 × 16 in. | Edition 3 of 15

BOTH: CAPTURED CARBON AND BIOCHAR ON PAPER



Love and Resilience, 2025

20 × 16 in. | Edition 2 of 15

Exhibitions

SELECTED EXHIBITIONS AND PRESENTATIONS, 2011 TO 2026

Upcoming	North American Biochar Conference, New Orleans, November 16 to 18, 2026
2026	MvVO ART AD Art Show, Waldorf Astoria, New York, September
2026	Climate Week NYC, Javits Center, New York, September
2026	BISNOW Dice, Marriott, Philadelphia, August
2026	New York Marriott Marquis, New York, June
2026	Gaylord Hotel and Resort, Washington, DC, April
2026	Microsoft Influencer Event, Seattle, April
2025	Climate Week NYC, The Nest Campus, Javits Center, New York
2025	Studio Montclair, New Jersey
2025	Hartford Marriott Hotel, Hartford, September
2025	Ronald Reagan Building and International Trade Center, Washington, DC, April
2024	Noyes Museum of Art, Atlantic City, March to September
2023	Sitar Arts Center, Washington, DC, March 2023 to present
2023	The Art League, Alexandria, Virginia, February to May
2022	AD Art Show (extension), New York
2022	Gallerium Art Exhibition, Ontario, Canada, May
2022	Diversia, United Nations online exhibition, July
2022	Kingdom Animalia, international online group exhibition, June
2021	Artexpo New York, New York, October
2021	Redwood Art Gallery, October to November
2021	AD Art Show, Oculus, New York
2021	MvVO Art, New York
2021	Artsy, online featured exhibition, July
2016	NY Collaborative Art: West Harlem neighborhood exhibit project, New York
2012	Black is Beautiful, solo exhibition, Hiralal Kalavithika, Rani Durgavati Museum, Jabalpur, India
2011	Solo exhibition, Indian Artist's Forum, Jabalpur, India

EXHIBITION ENQUIRIES & CONTACT

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